

## CARLOS CRUZ-DIEZ CATALOGUE RAISONNÉ SUBMISSION FORM

Please submit one artwork per form and provide as much information as possible.

- Completion of this form does not guarantee inclusion of the work in the catalogue raisonné.
- Please keep us informed if this work changes hands.

### INFORMATION SHEET

Most of the information asked for hereafter might be written at the backside of your piece.

#### 1. Description of the artwork

Title:

Date of creation (month/year): City of creation (if mentioned):

Media:

If the artwork is a *Physichromie*, please indicate the material of the vertical strips that stand out of the artwork: ☐ Metal ☐ Plastic

Please indicate the color(s):

Dimensions in cm (height x width x depth): Weight :

Number of the copy in the case of editions or multiples (n°/total) :

Signature of the artist: ☐ Yes ☐ No

Signature location (e.g., back, bottom, left, right, etc.):

Labels or other markings on verso of object or frame (e.g., label, personal message, etc.):

Certificate of authenticity: ☐ Yes ☐ No

#### 2. Condition of the artwork

General description of the artwork:

Was the piece restored? ☐ Yes ☐ No

If so, please describe and note any restoration or retouching, specifying place and date (copies of previous condition reports would be useful):

If not, would the artwork need to be restored? ☐ Yes ☐ No



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## PHOTOGRAPHS

In order to identify the artwork, we need various high-resolution pictures of the artwork on neutral background and in good lighting conditions.

- **For the 2D pieces:** photos of the entire piece (front and back sides) and zoom on details (signature, date, any inscription at the back, any alteration of the artwork, etc.)
- **For the 3D pieces (*Physichromies* included):** photos of the entire piece (front and back sides, each side from a 3/4 angle) and zoom on details (signature, date, any inscription written at the back, any alteration of the artwork, etc.)

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### 1. Reproduction

Please specify the photographer's credits in case we use the pictures you provided for the publishing of the catalogue raisonné:

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## PROVENANCE

### 1. Current owner

First name, last name:

Organization / Institution:

Address (n°, street):

ZIP Code:

City:

Region or State:

Country:

Phone:

Email:

Would you like to receive the latest news from the Foundation? ☐ Yes ☐ No

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### 2. Credit Line

☐ I authorize the Cruz-Diez Art Foundation to indicate the name of the Collection as follows:  
(e.g., G. Smith Collection; Family Ruiz):

☐ I request anonymity and thus wish to be cited as "Private Collection"

Do you want to include your city and country in credit line? ☐ Yes ☐ No  
(e.g., Dallas, Texas; or London, England)

### 3. Historical acquisitions

Please reference any relevant document (invoices, receipts, letters) as well as any dealer inventory numbers or auction sale and lot number.

#### • Previous owner (from whom you acquired the work)

Date of acquisition (month/year):

Name of the previous owner (e.g., former owner, art gallery, artist, auction, etc.):

Address (city/country):

Tel./email:

#### • Other known prior owners

#### • Other collectors

Would you know any other collector of Carlos Cruz-Diez artworks? ☐ Yes ☐ No

☐ I would like you to get in touch with them, and I give you their references:

☐ I will inform them of your project, they will contact you directly.

## HISTORICAL REVIEW

### 1. Exhibitions and events history

Please list the exhibitions and events where the artwork has been displayed.

Name of the exhibition/event	Date (month/year)	Place (institution/city/country)

Would you be willing to lend your piece in case it would be solicited for future exhibitions? ☐ Yes ☐ No

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## 2. Publication history

Please list references from catalogues, books, magazines, and videos featuring the artwork, including as much information as possible: author, title, publisher, date of publication and page numbers.

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## COMMENTS AND OBSERVATIONS

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By submitting this form, I (the owner) certify that all information provided is accurate and that no information in regards to ownership, provenance, history, condition or other information about the work of art has been withheld.

Upon submission to the Cruz-Diez Foundation I transfer ownership of the images provided and their copyright, documents and other information to the Cruz-Diez Foundation for publication. I understand that the Cruz-Diez Foundation registers works at its sole discretion and that the submission of this Application does not guarantee the registration of the submitted work and further does not create a contract between the Cruz-Diez Foundation and me, the owner or representative.

Date:

Signature:

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Forms and photographs may be submitted to us by mail or email:

**Cruz-Diez Art Foundation**

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